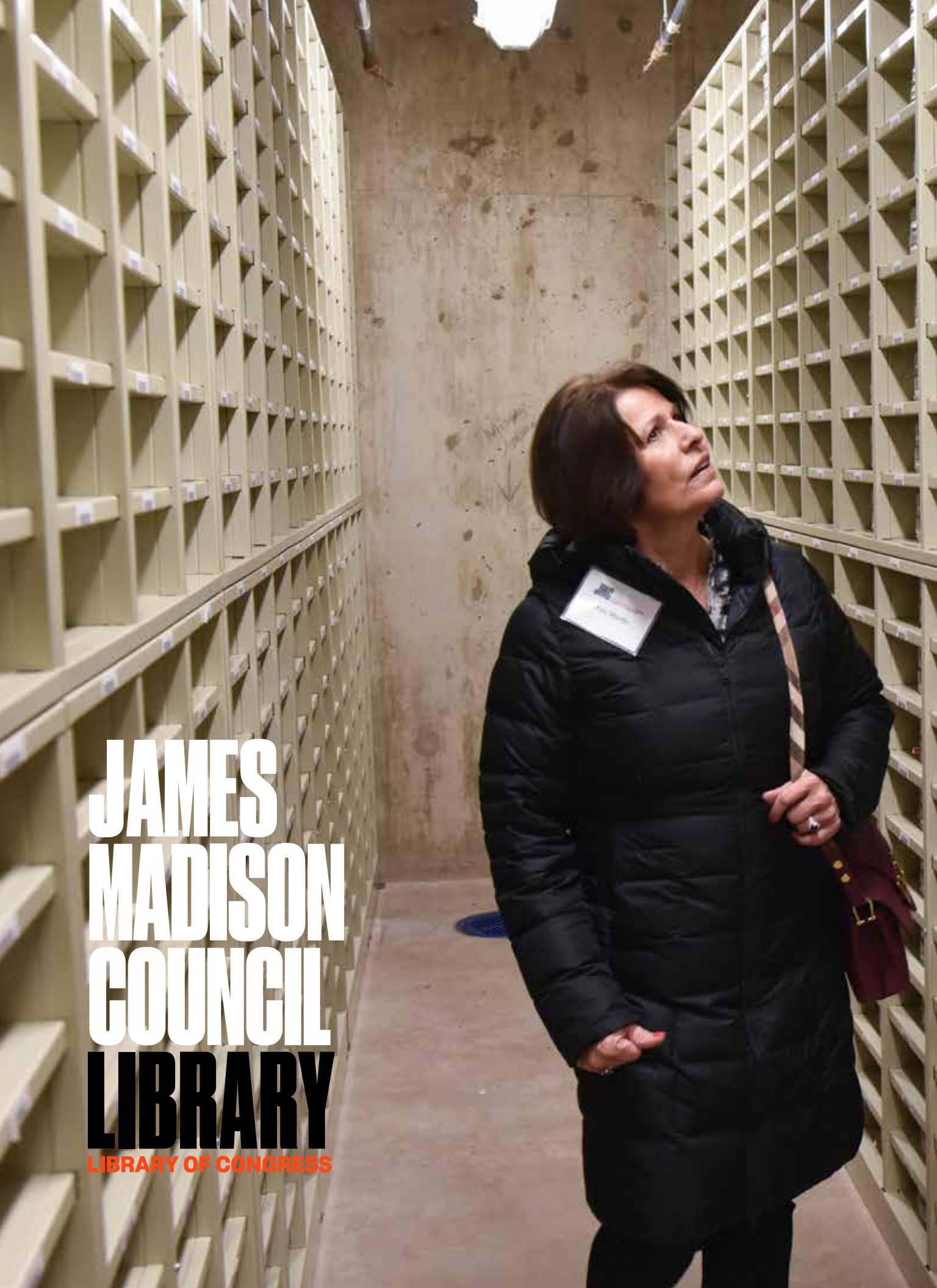


30<sup>TH</sup> ANNIVERSARY

1999

MADISON  
COUNCIL  
BULLETIN  
SPRING 2020

2020

A woman with short brown hair, wearing a black puffer jacket and a name tag, stands in a large room filled with rows of empty wooden library shelves. She is looking up at the shelves. The room has a high ceiling and a concrete floor. The shelves are arranged in long rows, creating a sense of depth. The woman is standing in the middle of the aisle, looking up at the shelves on the right side of the frame. She has a red bag slung over her shoulder and is wearing a ring on her finger. The name tag on her jacket reads "JAMES MADISON COUNCIL LIBRARY".

# JAMES MADISON COUNCIL LIBRARY

LIBRARY OF CONGRESS







The Madison Council Bulletin is a publication of the James Madison Council of the Library of Congress.

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Librarian of Congress

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**Clockwise from top:** Entrance to the Library's newest exhibition, *Rosa Parks: In Her Own Words* (see article on page 19). Inside front cover: Madison Council member Kay Martin inside the 35-degree, temperature-controlled vaults for the storage of the Library's flammable nitrate film at the Packard Campus for Audio-Visual Conservation.

## LETTER FROM THE LIBRARIAN

When the James Madison Council was launched in 1990, the Library of Congress, despite being the greatest repository of knowledge ever assembled in one place, was a largely undiscovered treasure. Today the Library welcomes close to two million visitors each year, and is available to everyone who has access to the Internet. The Madison Council has played a critical role in making this and much else happen.

We have been fortunate to have remarkable benefactors at the helm of the Council. The late John W. Kluge, the Council's founding chairman, led the Council to an enviable record of accomplishment, and was a visionary in advancing both scholarship and digital outreach. His legacy of leadership has continued under our former chairmen Edwin L. Cox and the late H. F. (Gerry) Lenfest, to our present chairman David M. Rubenstein.

Thanks to the unflagging generosity and dedication of Council members, the Library has added to the national collection, enhanced access, employed the latest technologies, fostered civic engagement, launched innovative exhibitions and offered a wide range of educational programming designed to educate and inspire people everywhere.

The Madison Council is a great success story—the story of how generous and committed individuals can focus their resources and enthusiasm on a great public institution and help it change for the better.

As we mark the 30th anniversary of the Council, we celebrate the Council's achievements and look hopefully to the future. We have an ambitious vision: to open up our unparalleled collections as never before, to transform Library *visitors* into Library *users*, and to inspire and equip a new generation of creators to write the next chapters in the American story.

With our visitors in mind, our congressionally approved plans are designed to offer our visitors what the 21st century requires—a deeper and more unified presentation of our collections to more effectively engage, educate, and enrich the lives of all who wish to connect.



To accomplish this, we are launching our first-ever comprehensive campaign. We express our deep gratitude to Chairman Rubenstein for stepping forward with a \$10 million campaign gift and for agreeing to chair the campaign committee. We look forward to exploring with each of you opportunities to create your own lasting legacy and help us grow our philanthropic base by introducing prospective new supporters to the Library.

As Librarian, I am honored to work with all of you to make the nation's library a truly vital and active treasure house of knowledge. I am grateful for your friendship and for the generosity that you show toward all of us in this awe-inspiring institution.

A handwritten signature in black ink that reads "Carla Hayden". The script is fluid and elegant, with a large, sweeping "C" and a long, trailing "y".

Carla Hayden





**FALL MEETING 2019**

# MADISON COUNCIL

**On Thursday, November 14, Dr. Hayden convened the fall meeting of the James Madison Council in the historic Thomas Jefferson Building. She welcomed members and invited them to meet with senior curators and specialists in a private display of some of the most recent treasures added to the Library's collection.**

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**Opposite:** Cameron Penwell of the Asian Division with an illustrated Japanese scroll

Following the display, Dr. Hayden acknowledged the Madison Council's 30th anniversary saying, "The Council has enabled the Library to implement hundreds of initiatives designed to share our resources with people, offer more than 1,000 talented young people internships and scholarships, add unique and rare items to the collection, advance literacy, and create state-of-the-art exhibitions."

Dr. Hayden then introduced David Mandel, director of the Library's Center for Exhibits and Interpretation, who provided an update on the Library's private-public partnership that aims to transform the visitor experience at the Library.

Mr. Mandel described the project, which includes an enhanced orientation experience, treasures gallery, learning lab, and oculus—a large domed window that will allow visitors to gaze up into the glorious Main Reading Room without disturbing









researchers inside. The learning lab will be designed to let young people interact with the Library's collections; and the Treasures Gallery will showcase iconic items, including the Gutenberg Bible, that will remain in the Gallery permanently; most others will rotate.

**Chairman Rubenstein closed out the morning session announcing his personal pledge of \$10 million to support the initiative. (see page 15)**

At the luncheon in the Members Room, Dr. Hayden and Chairman Rubenstein presented the Marjorie and James Billington awards to Beverly Brannan and Adrienne Cannon for their outstanding contributions and distinguished service in building, sustaining, and providing access to the Library's collections. The awards were made possible by Buffy Cafritz and Marjorie Fisher Furman.

As guests were enjoying dessert, Chairman Rubenstein had a fascinating conversation with Pulitzer Prize-winning journalist, author, and associate editor of *The Washington Post*, Bob Woodward, on his distinguished career.

## NOVEMBER 14, 2019

**Clockwise from top:** Bill Ginsberg, Roger Sant, Beverly Hamilton; Larry Smith of the Moving Image Section with Greg Lukow, Chief of the Library's Audio-Visual Conservation Center and Council members in the Library's nitrate storage vaults; Norma Asnes and Diane Welburn with Ray White; Cameron Penwell with Roger Sant and Dick Fredericks;

**Opposite, clockwise from top:** Organist Ben Model; Consuelo Duroc-Danner; Dr. Hayden with Diane and Craig Welburn; JMC drink topper; Kay Martin, Michelle Raab and Shari Werb, Chief of the Library's Center for Learning, Literacy and Engagement; Bill Ginsberg and Dick Fredericks; Craig and Diane Welburn, Mark Sweeney, and Alicia Georges; David Rubenstein





## NOVEMBER 14, 2019

After a brief break, events resumed. Council members and their guests enjoyed a private tour of the Library's exhibition, *Shall Not Be Denied*, that tells the compelling story of the campaign for women's voting rights through the Library's unique collections.

Following cocktails in the Whittall Pavilion, guests were entertained by acclaimed Tony Award nominee, American actor, and baritone singer Norm Lewis, best known for his roles in popular Broadway productions including *The Music Man* and *Porgy and Bess*. The singer-actor made musical theater history as the first African-American actor to perform in the title role in Broadway's long-running production of *The Phantom of the Opera*.

Mr. Lewis joined Dr. Hayden and Chairman Rubenstein as their special guest for the elegant dinner in the Great Hall.

On Friday, November 15, Council members and guests visited the Library's Packard Campus for Audiovisual Conservation in Culpeper, Virginia.

Led by Greg Lukow, the group visited this state-of-the-art facility, set on a beautiful 45-acre campus, where the Library acquires, preserves and provides access to the

**Clockwise from top:** Kaffie Milikin; Dr. Hayden with Adrienne Cannon and Beverly Brannan; Janice Ruth, curator of the Women's Suffrage exhibition with Council members; Craig and Diane Welburn with Thomas Moorehead

**Opposite, clockwise from top:** Norm Lewis; Ray White and Sheli Rosenberg; David Rubenstein with Greg and Martha Ryan; Bob Woodward with Joyce Moorehead; Ryan Ramsey, Marie Arana and Bob Woodward; Council members and guests with Greg Lukow; Dick Fredericks, Tom Girardi and Roger Sant; David Rubenstein, Greg and Martha Ryan and Dr. Hayden





world's largest and most comprehensive collection of films, television programs, radio broadcasts, and sound recordings.

The tour included the nitrate film storage vaults, sound recording studios, film prep and developing lab, and displays from Moving Image and Recorded Sound Sections.

The day ended with a short film in the beautiful Art Deco-style theater with musical accompaniment from the classic “mighty Wurlitzer” organ masterfully played by Ben Model.







## NOVEMBER 14, 2019

**Clockwise from top:** Luncheon in the Members Room; Maureen Bousa, Debbie Driesman, Joyce Moorehead and Adrienne Arsht; David Mandel; Tom Moukawsher with Frank Islam and Debbie Driesman; Mahlet Woldemariam and Joyce Moorehead; Luncheon in the atrium of the Audio-Visual Conservation Center; Ed Miller and Arline Pacht

**Opposite, clockwise from top:** Janice Ruth with Consuelo Duroc-Danner and Beverly Hamilton; David Rubenstein, Sheli and Burt Rosenberg and Dr. Hayden; Dr. Hayden, Michael Melton, Joyce Moorehead, Mahlet Woldemariam, and Lawrence Moorehead; Thomas Moorehead with Ann and Paul Stern; Alicia Georges, Consuelo Duroc-Danner and Raja Sidawi; Members beginning their tour of the Audio-Visual Conservation Center; David Pierce with Beverly Hamilton and Alicia Georges









## NOVEMBER 14, 2019

**Clockwise from top:** Clockwise from top: Nathan Dorn with Mark Sweeney and Burt and Sheli Rosenberg; Beverly Hamilton; Bill Ginsberg, Greg Ryan, Nicole Fredericks and Dick Fredericks; Dr. Hayden; David Rubenstein and Bob Woodward; Dr. Hayden **Opposite, clockwise from top:** David Rubenstein and Dr. Hayden with Norm Lewis; David Rubenstein, Roger Sant and Dr. Hayden; Dr. Hayden; Bill Ginsberg; Raja Sidawi and Lucia Wolf; Maureen and Edward Bousa; Maureen and Edward Bousa with Sue Siegel; Dinner in the Great Hall





**LIBRARY OF CONGRESS**

# VISITOR EXPERIENCE

## Major Gift From David Rubenstein Supports the Library of Congress Visitor Experience

James Madison Council Chairman David Rubenstein has given the Library of Congress a \$10 million gift to support the reimagining of the visitor experience. This major gift, announced at the Council's fall meeting, establishes the David M. Rubenstein Treasures Gallery at the Library.

Chairman Rubenstein also reported that he will chair the Library's committee charged with raising the additional funds needed to advance this unique public-private partnership.

This past fall, the Library made significant progress in its ambitious plan, gaining congressional approval for its Visitor Experience Master Plan (VEMP) and moving to the detailed design phase.

"Our goal moving forward is to ensure that diverse audiences are welcomed, inspired, and empowered to explore the nation's library and discover our incredible, wide-ranging collections," said Dr. Hayden.

The highlights of the VEMP, reflecting key elements of the Library, include the revitalization of exhibition space, the creation of a learning lab, and the design of a welcoming orientation space where visitors will see Jefferson's Library as the foundation of the Library, and can look up through an oculus to an inspiring view of the magnificent Main Reading Room. All of the elements are designed to transform Library visitors into Library users.

### Engaging Visitors Through the Collections

For the first time, the Library will offer a dedicated Treasures Gallery. This gallery will draw on such unique holdings as a rare, perfect edition of the Gutenberg Bible; the papers of music legends such as Leonard Bernstein,

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**Opposite:** Concept view of  
the Treasures Gallery





Ira and George Gershwin, and Billy Strayhorn; Thomas Jefferson's draft of the Declaration of Independence; the contents of Lincoln's pockets when he was assassinated; the first historic message sent from Samuel F.B. Morse; Columbus's Book of Privileges; L'Enfant's 1791 plan for the city of Washington; and so much more. The Library also will offer expanded gallery spaces for shorter-term, thematic exhibitions from the collections to connect visitors—intellectually and emotionally—

with seminal moments of history. The Library will offer an augmented reality app to allow for unprecedented, self-guided exploration.

#### **Inspiring Tomorrow's Leaders**

A key Library mission is to advance civic and cultural literacy and engagement, particularly among the citizens and leaders of tomorrow. The new learning lab will spark curiosity, ignite young minds, and encourage ongoing exploration at the Library and beyond. The Library will engage

youth by pairing them with knowledgeable specialists, providing imaginative displays with innovative technology, and offering a wide range of dynamic programming. In this way, the Library will equip a new generation of creators to write the next chapters in the American story.

#### **Immersing Visitors in the History and Mission of the Library**

One of the critical goals of this initiative is to ensure that visitors leave with a clear understanding of the Library's

mission and history. The new orientation gallery will provide visitors with a dramatic, immersive encounter with the Library's origins, along with breathtaking new views that highlight the Library's rise from modest beginnings to greatness and grandeur. Visitors will be greeted by a moving display of Thomas Jefferson's wide-ranging library, the seed from which the Library's vast collections have grown. The Library will create an orientation oculus—a 20-foot glass portal

that will open up dramatic views into the rotunda and Main Reading Room. These new sightlines will create a powerful visual link between the Library's inspirational collection of books and the Jefferson Building's exuberant enshrinement of knowledge and creativity.

The reimagining of the visitor experience is the initial focus of a comprehensive capital campaign for the Library. It represents a compelling public-private partnership between the

U.S. Congress and the American people. The fundraising goal is \$70 million, up to \$40 million of which will be provided by the U.S. Congress.

The Library will seek private sector support from Madison Council members, foundations, corporate entities, and patriotic philanthropists who value the unique role of the Library in America's history, civic life, and culture.



**Above:** Concept view looking east, showing the oculus in the ceiling; Concept view looking up towards the dome, lantern, and Human Understanding mural

**Opposite from top:** Concept view of the Entry Hall; Concept view of the Learning Lab







**NEW EXHIBITION DEBUTS ON**

# ROSA PARKS

## Rosa Parks' Legacy Honored at Exhibit Opening

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**Opposite:** Guests explore the Library's Rosa Parks exhibition in the Thomas Jefferson Building

*Rosa Parks: In Her Own Words*, the newest Library of Congress exhibition, opened on Dec. 5—the 64th anniversary of Parks' conviction for violating segregation laws by refusing to relinquish her bus seat. The verdict famously sparked the Montgomery bus boycott, which ended with a 1956 U.S. Supreme Court decision finding segregation on public buses unconstitutional.

The exhibition is made possible by support from the Ford Foundation and the Catherine B. Reynolds Foundation, with additional support from AARP, HISTORY®, Joyce and Thomas Moorehead and The Capital Group. The Library of Congress also is grateful to the Rosa and Raymond Parks Institute for Self Development, which worked closely with Rosa Parks to preserve her archive and legacy.

The exhibition includes her personal writings, reflections, photographs, records, and memorabilia. The collection was placed on loan with the Library in 2014 and became a permanent gift in 2016 through the generosity of the Howard G. Buffett Foundation.

*Rosa Parks: In Her Own Words* allows us to tell her life story by immersing visitors in her words, reflections, handwritten notes, and photographs. Four sections of the exhibition explore Ms. Parks' early life and activism, the Montgomery bus boycott, the fallout from her arrest for her family, their move to Detroit, and the global impact of her life.

"Rosa Parks lived a life dedicated to equal rights and social justice, and she helped change the country with the example she set," said Dr. Hayden. "Our new exhibition is an important milestone for Rosa Parks to tell her story for new generations through her own words and pictures now preserved at the Library of Congress."

#### Highlights from the exhibition include:

- The Parks' family Bible—being exhibited for the first time.
- Photographs and letters documenting the Parks' family and early years.
- Her account of "keeping vigil" with her grandfather to protect their home from Klansmen.
- A manuscript in which she recalls a childhood encounter with a white boy who threatened to hit her and how she responded.
- Personal reflections on her arrest for refusing to surrender her seat on a bus to a white passenger on Dec. 1, 1955, recounting the emotional toll of incarceration.
- Letters and documentation of the Montgomery bus boycott and its consequences for those who joined the protest.
- Political buttons, brochures, photographs, and letters documenting the civil rights movement from the Parks' papers and the vast NAACP records at the Library.
- A handmade blue dress from her wardrobe, on loan from the Smithsonian's National Museum of African American History and Culture.
- Correspondence to Rep. John Conyers of Michigan when she worked on his congressional staff from 1965 to 1988.
- The Spingarn Medal citation, the NAACP's highest honor, awarded to her in 1979.
- The Presidential Medal of Freedom awarded to her at the White House in 1996.
- The Congressional Gold Medal awarded to her in 1999.

Born and reared in Alabama during the Jim Crow era of legally mandated segregation, Rosa Louise McCauley was taught by her grandfather "never to accept mistreatment." She married Raymond Parks, a charter member of the NAACP branch in Montgomery, Alabama, in 1932, and together they were early activists for racial equality. They would organize to free the Scottsboro Boys in the 1930s. In 1943, Rosa Parks became the secretary of the Montgomery NAACP, and the branch focused on voter registration and cases of racial violence and discrimination.

After the bus incident, even though she was punished with death threats, unemployment, and poverty, she remained committed to the struggle for social justice.

Throughout her life, Ms. Parks would advocate for civil rights, workers' rights, women's rights, prisoners' rights and black youth, and she spoke out against apartheid and other injustices around the world.

A new book, "Rosa Parks: In Her Own Words," is a companion to the exhibition and reveals the civil rights icon through her private manuscripts and handwritten notes. The book, published by the University of Georgia Press in association with the Library of Congress, includes more than 80 color and black-and-white images from the Parks' collection—many appearing in print for the first time.

At the December 4 opening event, Dr. Hayden recounted how soon after being sworn in as Librarian of Congress, she immersed







**Left:** Congressman John Lewis (D-GA) delivering moving remarks at the exhibition opening event

**Opposite:** Washington Performing Arts Children of the Gospel Choir.

herself in the Library's Rosa Parks Collection. "From the ... moment I saw her family Bible, followed by all of her personal letters and writings, I felt the overwhelming power of the collection," Dr. Hayden told the gathering in the Great Hall. "I had been pushed around all my life and felt at this moment that I couldn't take it anymore," Dr. Hayden recited from an account Ms. Parks wrote of her Dec. 1, 1955 arrest for refusing to give up her seat to a white man on a Montgomery, Alabama, bus. "I knew then," the Librarian said, "when I read those words, that we had to share these papers with the public for a much broader view."

Comprising select items from the Rosa Parks Collection, the exhibition provides a fresh and more accurate view of Rosa Parks, Dr. Hayden promised the event attendees, who had yet to tour the exhibition. Often portrayed as a quiet seamstress or an accidental activist, she was in fact a lifelong proponent of racial justice as well as a multidimensional human being. "This is not the Rosa Parks we

all met in textbooks or in public service announcements," Dr. Hayden said. "But it is the very complex, the very human, and the very real Rosa Parks."

Members of the Congressional Black Caucus, government agency heads, civil rights activists, and Parks' family attended the opening event, at which Rep. John Lewis of Georgia spoke. Rep. Lewis recalled growing up on his family's farm outside of Troy, Alabama, about 50 miles from Montgomery, and how he drew courage from Rosa's example. People lived in fear then, he said. "We saw the signs saying white only, colored only," and my family warned me to stay out of trouble. But Rosa Parks inspired us to get in trouble, and I've been getting in trouble ever since. She inspired us to find a way to get in what I call good trouble, necessary trouble." Later, he met Ms. Parks. "She was so wonderful, so kind, and she kept saying to each one of us, 'You, too, can do something,'" he recounted. Rep. Lewis thanked the Librarian for helping to "educate and sensitize another generation to stand up,

to be brave, to be bold, to be courageous."

Michelle Miller of CBS News moderated an exchange between longtime civil rights lawyer Fred Gray, who represented Parks after her arrest, and Jane Gunter, who was on the bus when Parks was arrested. A documentary shown during the remarks highlighted the power of Parks' story. "When we're involved in excavating American history and coming to terms with our real history, I think too often we find that most history is ... sanitized," said filmmaker Ken Burns in the film. "It's important that we liberate Rosa Parks and liberate ourselves from the tyranny of this superficial history." "This exhibit will show that Rosa Parks made a difference in moving us forward, and move forward we must, even as we remember the past," concluded former Secretary of State Condoleezza Rice in the film. "We have to look to a brighter future."

The exhibition runs through September 2020.

# NEW ACQUISITIONS

## The Madison Council made it possible for the Library to acquire two rare newspapers for the national collection.

Issues of *The North Star* and *The National Era* do not come to the marketplace very often, so issues are extremely hard to find and purchases have to be made quickly as items become available.

Frederick Douglass published *The North Star* in Rochester, New York, after his return from England in 1847. Douglass began his weekly, four-page newspaper on December 3, 1847, with the motto: "Right is of no Sex—Truth is of no Color—God is the Father of us all, and all we are Brethren." The newspaper's masthead declared his aim with each issue published: "The object of the *NORTH STAR* will be to attack SLAVERY in all its forms and aspects; advocate UNIVERSAL EMANCIPATION; exalt the standard of PUBLIC MORALITY; promote the moral and intellectual improvement of the COLORED

PEOPLE; and hasten the day of FREEDOM to the THREE MILLIONS of our ENSLAVED FELLOW COUNTRYMEN." Within months it was the largest anti-slavery newspaper in the United States.

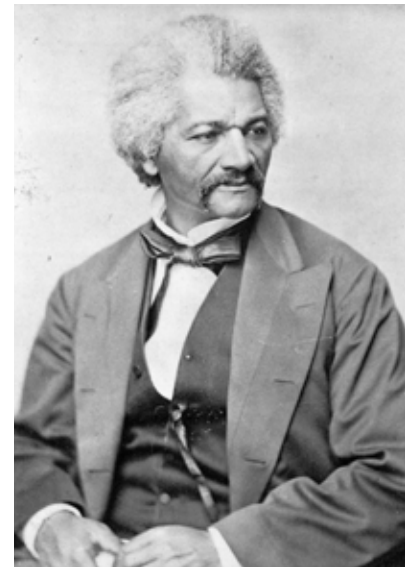
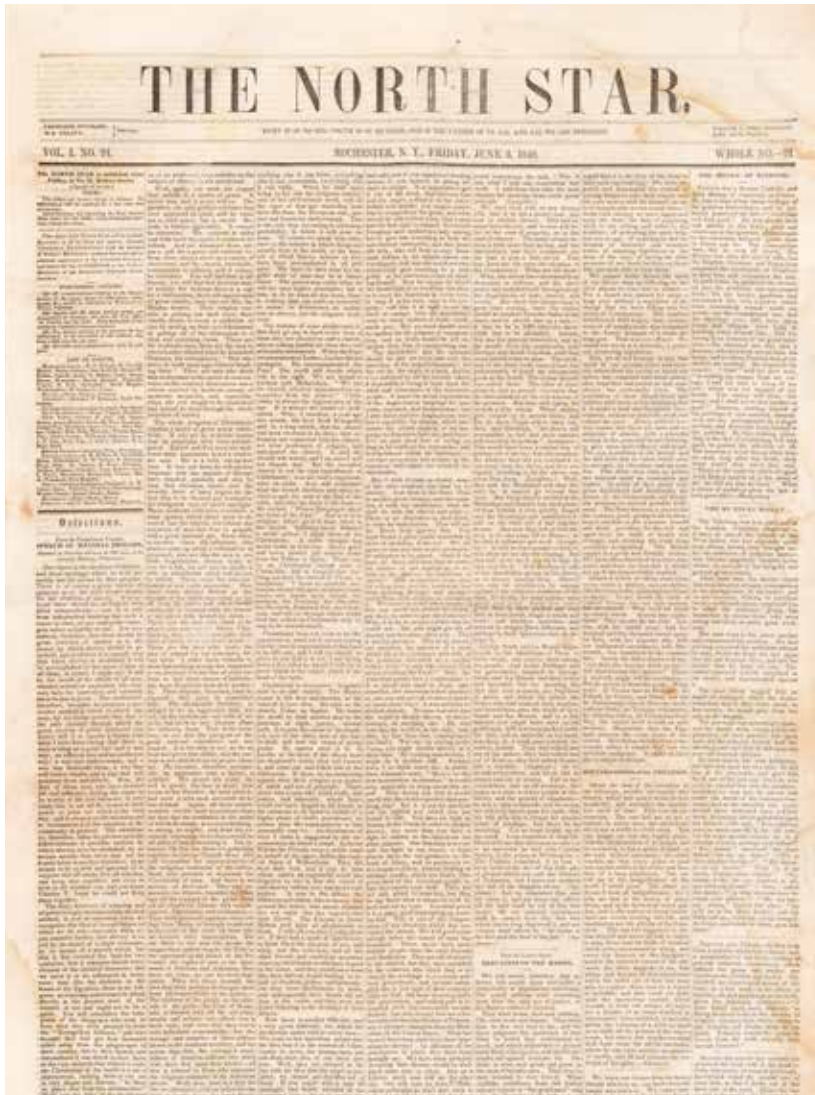
This *North Star* issue was not held by the Library. Originals of this important African-American newspaper rarely come up for sale, so we are fortunate that the issue available for purchase, June 9, 1848, is one that was needed for our collection. The issue is in very good condition. It has now been scanned.

In the June 9, 1848 issue of *The North Star*, editor Frederick Douglass reprints on the front page a speech by Wendell Phillips (1811-1884) delivered in Philadelphia in May 1848. It advocated improving abolitionist strategies and organization.

This issue also contains advertisements by Macon Bolling Allen, attorney at law and Robert Morris Jr., attorney at law, both practicing in Boston. The advertisements are significant: Mr. Allen was the first African-American licensed to practice law in the United States, passing the bar in Maine in 1844. Mr. Morris became the second, when he passed the bar in Massachusetts in 1847. This particular issue represents how the newspaper documented the efforts of abolitionists around the country to expand emancipation.

The second newspaper, *The National Era*, was one of the leading abolitionist newspapers of the 19th century. Published weekly in Washington, D.C., it had direct access to the politicians of the day; it contributed to and





**Above:** *The North Star* newspaper; Frederick Douglass, 1870

documented the slavery debate in the nation's capital. The issues purchased with funding from the Madison Council are from the first three volumes of *The National Era*, January 1847 to December 1849. They represent a nearly complete run of issues.

Poet and abolitionist John Greenleaf Whittier, credited as corresponding editor on the masthead, contributed dozens of pieces to this run of *The National Era*. Other contributors include anti-slavery crusader and lobbyist Theodore Dwight, Indiana Congressman Robert

Dale Owen, and other leading abolitionists and reformers. Non-abolition articles include poetry and literature, such as excerpts from Herman Melville's newly published *Omoo*. However, the focus of *The National Era* was on all aspects of slavery: the treatment of slaves, the economics of slavery vs. free labor, abolition efforts worldwide, and violence against abolition advocates.

These newspapers are available to researchers everywhere on the Library's website.

## NEW MEMBERS



### Amanda Moose

Amanda Moose is the Executive Director of the Santa Barbara Culinary Experience, an event in partnership with The Julia Child Foundation. Ms. Moose previously worked in the White House as Special Assistant to President Obama from 2012 to 2017, where her portfolio included identifying and recruiting candidates for roles in the Administration, including Librarian of Congress, Chairman of the National Endowment for the Arts, and the National Endowment for the Humanities, as well as hundreds of Presidentially appointed boards and commissions. Ms. Moose also was responsible for overseas Presidential delegations, working with stakeholders across the government and private sector to secure high-profile individuals to attend events such as the Sochi Olympics, the World Cup, and noteworthy inaugurations and funerals overseas on behalf of the President.

Prior to this, she held various roles



in Hollywood, including Senior Vice President at Alphaville—a feature film production company—Caravan Pictures and Twentieth Century Fox. Ms. Moose was a scheduler on three presidential campaigns and also worked for Robert Redford and Ina Garten earlier in her career. She is married to Edward Lazarus. They have two children, Sam and Lily. She currently lives in Santa Barbara, Calif.

### Burton X. and Sheli Z. Rosenberg

**Burt** is a retired partner of Seyfarth Shaw LLP, currently serving as Of Counsel. When active with the firm, in addition to serving on its Compensation and Executive Committees, he was a busy corporate and real estate lawyer with broad experience in commercial matters designed to grease the wheels of commerce. He now devotes his lawyer time to pro bono matters of his choice and training younger lawyers. He is a graduate of the University of Pennsylvania and received his JD from Northwestern University

School of Law. He believes the best part of law school was meeting his wife, Sheli, on the first day of classes.

When not involved in legal matters or family activities, Burt is involved with Chicago's American Blues Theater as Vice President, and as a board member or trustee of the Newberry Library, Legal Action Chicago (f/k/a the Legal Aid Foundation), the Chicago Symphony Orchestra, and the Greater Chicago Regional Board of the Anti-Defamation League. Other hobbies and interests include reading, classes at the Osher Lifetime Learning Institute, and physical fitness.

**Sheli** is a principal with Roselin Investments. Prior to January 1, 2014, she was a member of the Skadden, Arps, Slate, Meagher & Flom LLP Real Estate Group, having joined the firm's Chicago office in 2011. Sheli is the former president, chief executive officer and vice chairman of Equity Group Investments, L.L.C. She joined EGI





in 1980 as the company's general counsel and rose to become CEO before retiring in 2003. Prior to joining EGI, Sheli was one of six managing partners at Schiff Hardin & Waite, Chicago, specializing in real estate, finance, and corporate law, and was the first woman to become a capital partner at that firm.

Sheli serves on the board of directors/trustees of a number of public and private corporations, foundations, and community and charitable organizations.

She is a forceful advocate for women in business and is past president of The Chicago Network and director of the National Partnership for Women & Families and the Women's Issues Network Foundation. Sheli is a co-founder and former president of the Center for Executive Women at Kellogg Graduate School of Management. She earned a BA in History and Government from Tufts University and a JD from Northwestern University School of Law.

Married in 1964, Burt and Sheli divide their time between their principal residence in Chicago, Illinois, and their home in La Jolla, California. They enjoy an active social schedule and travel whenever their schedules permit. They have two adult children and four grandchildren ranging in age from 15 to 21.

### **Roger W. Sant**

Roger W. Sant is co-founder and Chair Emeritus of The AES Corporation, a Fortune 200 company that generates and distributes electrical power across the globe.

After graduating from Brigham Young University, Roger served for three years as a U.S. Naval Air Intelligence Officer. He then earned an MBA with Distinction at Harvard Business School.

Roger played a significant role with several technology start-ups including Wilkens Instrument and Research and Finnigan Corporation, and worked with Saga Corporation as Chief Strategy Officer. Concurrently, he was a Lecturer at The Stanford Business School, teaching first-year finance and the management of new enterprises at the graduate level.

In the early 1970s, President Nixon appointed Roger to head up the newly created Office of Energy Conservation and the Environment.

After he was confirmed by the U.S. Senate as FEA Assistant Administrator, Roger and his team explored various ways to conserve energy. Some notable achievements were the adoption of automobile fuel efficiency standards that doubled the mileage of new cars, and energy efficiency labelling for most home appliances such as refrigerators. The yellow "Energy Guide" labels are still in use fifty years later.

After leaving the FEA, Roger founded and served as the Director of the Energy Productivity Center at the Mellon Institute—a part of Carnegie-Mellon University. There he and his former FEA deputy, Dennis Bakke, formulated both the ideas and ideals that formed the basis of AES and led to the publication of "Creating Abundance—America's Least-Cost Energy Strategy," published in 1984 (McGraw-Hill), that the two co-authored with Roger Naill. The principle conclusion of their work was that the economic returns from most investments in energy efficiency were far more attractive than further energy supply investments.

A decade after it was started, AES went public in 1991. That same year Roger and his late-wife Vicki Sant co-founded The Summit Foundation, a family foundation based in Washington, D.C. The foundation concentrates on coral reef conservation, equality for women and girls,

## NEW MEMBERS

particularly in Central America; and improving the sustainability of cities in North America.

Roger's commitment to civic and philanthropic service reflects his belief that engaged citizens and leaders can make a profound difference.

During the time he was a member of the Smithsonian Institution's Board of Regents (2001-2013), Roger was appointed their first Board Chair. He was also Chair of the Executive Committee and led the Smithsonian's governance reform efforts. He was named a Regent Emeritus in 2013, but continues as the Vice Chair of Smithsonian's National Museum of Natural History Board.

Roger is also a Vice Chair of the board of the World Wildlife Fund-U.S., which he previously chaired (1994-2000) and co-chaired (2009-2011), and a member of the boards of the World Resources Institute, the National Symphony, and the Stanford Advisory Council for the Natural Capital Project. He served on the Marriott International Board of Directors from 1994-2006 and is a fellow of the American Academy of Arts and Sciences.

Committed to finding a solution to the daunting challenge of climate change, Roger supports and encourages bi-partisan adoption of a (revenue neutral) carbon tax

as the most effective way to achieve carbon neutrality.

Roger is engaged to California Congresswoman Doris O. Matsui of Sacramento (D-5th), and they look forward to their wedding later this year. Together, they will have three sons, two daughters, and eight grandchildren. Roger is an avid tennis player and enjoys attending National's baseball games.

### Carey C. Shuart

Carey Chenoweth Shuart, a Houston native, is a Partner in Shuart Farms in Eagle Lake, Texas. Ms. Shuart is a Patron of the Women's Studies Program, as well as Co-Founder of the Women's Archive and Research Center at the University of Houston, now the Carey C. Shuart Women's Archive and Research Center. She founded and served as President of the Friends of Women's Studies Advisory Board for a number of years, and received the Chair's Award from the University of Houston Alumni Association for her many volunteer contributions to the University.

At the University of Houston, she serves on the M.D. Anderson Library Dean's Board, Special Collections; Blaffer Museum Board; and the Friends of Women's Studies. She also volunteers at Houston Public Media (NPR/PBS). Ms. Shuart was a member of Governor Ann Richards' Leadership Council,



a Board Member and Houston Representative of the Texas Arts Alliance, and has had several roles with the Junior League of Houston, the National Society of the Colonial Dames of America in the State of Texas, and the Museum of Fine Arts Houston. She has served on the Advisory Board of the National Women's History Museum in Washington, D.C. Ms. Shuart has received numerous personal awards and awards on behalf of organizations, including the outstanding Alumni Award at St. John's School (Houston); the first annual National Tupperware Award for Excellence in a School Volunteer Program, where she Chaired the Houston Independent School District Kindergarten Screening; the Council for Advancement & Support of Education Special Events Award as the Chair of a fundraising event at St. John's School. Ms. Shuart is recognized in *Who's Who in American Women*, *Who's Who in America*, and *Who's Who in the World*.



# WELCOME

## On October 15, 2019, Dr. Hayden welcomed 85 sixth-grade students and 15 chaperones from the Episcopal School of Dallas.

The group was in Washington for a class trip to study American government. The students asked many good questions of the Library's Chief Executive and even discussed with her a bit of presidential history.

Michelle Krowl, Civil War and Reconstruction Specialist in the Library's Manuscript Division, gave students a special narrated display of material from the collections that included:

- Clara Barton's story of almost being captured by Confederates following the battles of Second Bull Run and Chantilly in 1862.
- A handwritten letter from Alexander Hamilton to his wife Eliza.
- Thomas Jefferson's drawing of a macaroni machine.
- Theodore Roosevelt's picture and letter to son Ted.
- Alexander Graham Bell's sketch of the telephone.

Following their meeting with Dr. Hayden and the treasures display, students broke into groups for a special guided tour of the magnificent Thomas Jefferson Building. The tour included the

Main Reading Room overlook, the Gutenberg Bible, the Great Hall, and Thomas Jefferson's Library. In 2000, Madison Council members Jerry and Gene Jones funded the reconstruction of Thomas Jefferson's Library—an initiative that continues to benefit the Library of Congress and the people of the United States.

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**Below:** Chambers Jones, granddaughter of Council members Jerry and Gene Jones, presenting Dr. Hayden with a Dallas Cowboys football helmet.







## IN MEMORIAM

# IRA LIPMAN

Longtime Madison Council member Ira Ackerman Lipman died on September 16, 2019, in Manhattan. He was 78.

A native of Little Rock, Arkansas, Mr. Lipman's business career spanned more than 50 years. He founded Memphis-based Guardsmark in 1963. It grew into one of the nation's largest private security firms before Universal Protection Service bought it in 2015. He received numerous civic awards, three honorary doctorate degrees, and served on the boards of dozens of organizations.

In congressional testimony and opinion articles, he was among the first security experts to urge that metal detectors be installed at every airport to screen passengers; that carry-on luggage be scrutinized fully; and that frequent fliers be given special identification cards to speed them through security checkpoints so guards could focus on more potentially problematic travelers.

Many of these recommendations, by him and others, were adopted by the federal Transportation Security Administration, including thorough baggage checks and government-issued passes for qualifying travelers to expedite

entry—known today as Global Entry cards.

He endowed numerous awards and professorships most notably the Ira A. Lipman Professorship in Journalism and Civil and Human Rights at Columbia University; the John Chancellor Award for Excellence in Journalism also at Columbia University; the Ira A. Lipman Professorship at the Wharton School at the University of Pennsylvania; and the Ira A. Lipman Chair in Emerging Technologies and National Security at the Council on Foreign Relations.

Mr. Lipman said in 2018 that he saw the impact of journalism first hand during the Little Rock Crisis of 1957, when federal troops were sent in to protect nine African-American students who had enrolled in Little Rock Central High School.

While still in high school, Mr. Lipman, 16, was introduced to John Chancellor—who was covering the desegregation of Central High School in Little Rock, Arkansas—and in 1957 became Mr. Chancellor's source during the Little Rock High School integration crisis.

Mr. Lipman was a member of Jewish communities in Memphis and New York, belonging to Temple Israel and Baron Hirsch Congregation in Memphis and Fifth Avenue Synagogue in New York.

He dedicated numerous handwritten Torah scrolls to many synagogues and universities throughout the United States.

He served as chairman of the National Conference of Christians and Jews and the National Council on Crime and Delinquency. He was the first chairman of United Way of America's ethics committee, a member of the Council on Foreign Relations, and board member of the Simon Wiesenthal Center and New York Historical Society.

He was the author of *How to Protect Yourself From Crime*, 1975, which is currently in its fifth edition as *How to Be Safe*, published in 2012. He also authored articles that appeared in *The New York Times*, *The Washington Post*, and other publications.

Mr. Lipman is survived by his wife, Barbara K. Lipman, and sons Gustave, Joshua, and Benjamin Lipman.

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